

STATEMENT

These tapestries are about memories and dreams, they deal with the past and the future - both real and imagined. Dreams frequently intrigue us, they take on an importance that may not be deserved, but they do demand our attention. The separation between the real world and our dream world is sometimes thin. I am intrigued by both the similarities and the differences in these two worlds and vainly try to make sense of them. My work is a reflection of what I am obsessed with, and when the obsession becomes tangible I can move on.

Many of my tapestries include silhouettes of anonymous figures, who are surrounded by their dreams or by a landscape that merges with them. The compositions contain multiple horizon lines. These distant lines between land and sky or water and sky may never be reached but they can provoke thoughts of another time or place. The sense of place and my attachment to my environment are aspects of this work. I am influenced by both the physical landscape around me and the remembered landscapes that haunt me.

I am intrigued with the object quality of tapestries; the density of structure and color, visual and physical textures, and the ability of tapestries to become three dimensional through manipulation or presentation. These tapestries are woven with silk, linen and wool - each fiber has its own unique properties and reflects light in a different way. Most of the yarns are either the natural color of the fiber or they have been hand dyed to the exact colors needed for each tapestry.

My recent investigative work with Jacquard weaving and embroidery has allowed me to use photographic imagery in a very direct and uncomplicated way. This work is related to my tapestries on a conceptual level but is visually quite different.

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