

CURRICULUM VITAE

SUSAN B. FECHO

Professor, Art Department, College of Arts and Science
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I. BASIC INFORMATION

EDUCATION

INSTITUTION and LOCATION	DEGREE	YEAR CONFERRED	FIELD OF STUDY
East Carolina University, Greenville, NC	M.F.A.	1988	Printmaking and Design
East Carolina University, Greenville, NC	B.F.A.	1982	Printmaking and Painting
Goldsmiths, University of London		1979	History/Political History of England
Postgraduate Studies			
NC Botanical Gardens		2011	Botanical Illustration Design Course Work
Northern Illinois University		2007-8	
Milwaukee Institute of Art and Design		2008	Design Course Work/ Creative Educators
Humboldt Field Research Institute, Maine		1998	Natural Science Illustration
Kruger School of Graphics, Chowan University, NC		1993-1995	Printing Production and Imaging Technology course work
Penland School of Crafts, Penland, NC		1988-1991, 2008, 2010	Drawing, Printmaking, and Surface Design
Jan Van Eyck Academie, Maastricht, Holland		1987	Papermaking

18+ hours of grad. credits in several areas: printmaking, surface design, graphic design and art history

K-12 Art Education Licensure, Active licensure in North Carolina

EXPERIENCE AND ACADEMIC APPOINTMENTS

1997- Present	Professor, Art Department, College of Arts and Science, Barton College, Wilson, NC. Tenure, Barton College, Wilson, NC. 2003.
Summer 2010	Textile Instructor Arrowmont School of Crafts, Tenn.
1980- Present	Over twenty years of experience in professional graphic design providing freelance and subcontracting services to area businesses such as signage and design, logo development for garment/ shopping bag distributor, textile and rugs manufacturer and non-profits agencies.
Summer 2008, '07, '05	Visual Arts Instructor –North Carolina Governor’s School
1996-1998	Fine Arts Technology Specialist/Consultant for Federal Magnet Grant Funding, North Edgemcombe High School of Mathematics, Science & Technology, Tarboro, NC
1995-1996	New Media Director, Walker Ross Printing of Rocky Mount, NC
1987-1995	Associate Professor (tenure, 1992 and rank, 1993), Chowan College (now Chowan University)
1988, 1989, 1990	Division of Fine Arts, Murfreesboro, NC (Chair of the Department 1992-1997)
1993, 1996	Studio Assistant, Penland School of Crafts, Summer Sessions in Surface Design
1986	Adjunct Faculty, East Carolina University (Multimedia Design and Two-Dimensional Design)
1983-1989	Visiting Artist, Sierra Leone, Africa, sponsored by Southern Baptist Foreign Mission Board: Scarcies Secondary School of Mambolo; St. Joseph Catholic Vocational School of Lunsar; Freetown Secondary School for Girls; American International School of Freetown.
	Adjunct Instructor, Edgemcombe Community College, Tarboro and Rocky Mount Campus, NC (Art Appreciation, Calligraphy, Drawing, and Painting) Adjunct Instructor, Roanoke Chowan Community College, NC (Color and Design) Visiting Artist, Bertie County Schools, NC (1983, 1984, 1992) Visiting Artist, Lecturer, Greenville Museum of Art, NC (1988, 1990, 1991) Graduate Teaching Fellow, Art Appreciation, Printmaking, East Carolina University Graduate Assistantship, School of Art Media Center, East Carolina University Media Assistant, Academic Library Services, Center for Academic Communication, East Carolina University

HONORS AND AWARDS

- Artist Residency: English Harbour Arts Center, Newfoundland, Canada. 2010
- Hambidge Center for Creative Arts and Sciences Fellowship, Rabun Gap, GA . 2006.
- Pouch Cove Foundation’s Residential Arts Program, St. John’s, Newfoundland, Canada. 2006.
- Touring Artist, North Carolina Arts Council. 2005.
- Jefferson-Pilot Faculty Member of the Year, Barton College. 2005.
- Rank of Professor, Barton College, Wilson, NC. 2003.
- Nomination for North Carolina Technology Teacher of the Year, Edgemcombe County Schools, NC. 1997.
- Excellence in Teaching Award, Chowan College. 1993.

GRANTS AND FELLOWSHIPS

- 2009 **North Carolina Regional Artist Grant**, Edgecombe County Division, NC
Professional Development Grant, Barton College
- 2008 Professional Development Grant, Barton College
- 2007 **North Carolina Regional Artist Grant**, Edgecombe County Division, NC
- 2004 **North Carolina Regional Artist Grant**, Edgecombe County Division, NC
Professional Development Grant, Barton College
- 2003 Professional Development Grant, Barton College
- 2002 **North Carolina Regional Artist Grant**, Edgecombe County Division, NC
Professional Development Grant, Barton College
- 1998 Professional Development Grant, Barton College
- 1996 **Sense of Place and Community Grant**, Historical research and publication; Grant Participation with Phillips Middle School of Math, Science and Technology, Battleboro, NC. Funded by Twin County Grant Association
A Community Learning Center, Grant Preparation; Proposed Project for U.S. Department of Education's Challenge Grants for Technology in Education Program, submitted through North Edgecombe High School of Mathematics, Science and Technology, NC
- 1994 **NC Community Development Grant**. In Our Words: Celebration of Edgecombe County
Co-Director, Edgecombe County Arts Council for research, plan and implementation of community mural on Edgecombe County history involving grades 4-12. Compiled a book of poetry and illustrations by the students, published by Chowan College Press.
- 1993 **North Carolina Humanities Council Grant**, Grant and Lectures Development Committee, The Impact of the Protestant Ethic on the Humanities, Chowan College Lecture Series, Part of Presentations (16th and 17th century Northern Painting), Chowan College, NC.
- 1990 **Studio Assistance Scholarship**, Surface Design, Penland School of Crafts, N.C
- 1989 **Studio Assistance Scholarship**, Surface Design, Penland School of Crafts, N.C
- 1986 **Technical Assistance Grant**, Paper Casting, East Carolina University, Greenville, NC

II. SCHOLARSHIP

A. PUBLICATIONS

BOOKS

- Fecho, Susan**. "365Color: Relevant Randomness." Tarboro: S. Fecho, 2011.
- Fecho, Susan B.** "North, South, East, West." Tarboro: S. Fecho, 2004
- Fecho, Susan B.** "Pilgrimage to Milan: Searching for Convergence within the Traveled Landscape." Tarboro: S. Fecho, 2008.
- Fecho, Susan B.** "Western Journey." Tarboro: S. Fecho, 2004.
- Fecho, Susan B.** "Design and Nature: Compositional and Typography Studies." Tarboro: S. Fecho, 2008. 1-120.
- Fecho, Susan B.** "Function: Compositional and Typography Studies." Tarboro: S. Fecho, 2008.
- Fecho, Susan B.** "Portrait of the Outer Banks: an Artist's Sketch." Tryon Publishing, Tryon, NC. 1996.
- Fecho, Susan B.** "Guide to Rocky Mount, Edgecombe and Nash counties," ed. and photographer, 1996.
- Fecho, Susan B.** "In Our Words: Celebration of Edgecombe County." ed. Edgecombe County School Children, Sponsored by the Edgecombe County Cultural Arts Council, Inc., 1994
- Fecho, Susan B.** "Trunkful: an Illuminated Year." Tarboro: S. Fecho, 2002.
- Fecho, Susan B.** "The Cake Seller: from Chinese Mother Goose Rhymes." Tarboro: S. Fecho, 1987.
- Fecho, Susan**. "A Women's Work is Never Done." Tarboro: S. Fecho, 2011.

ONLINE SOURCES

- Fecho, Susan B.** Designer. "On-line Gallery Talk: Barton Art Faculty." Barton Museum Press. NC. 2001.
http://www.barton.edu/SchoolofArts&Sciences/Art/resources/museum_res/Ukiyo_e%20.html

Fecho, Susan B. "Ukiyo-e Process." Barton Museum Press. Web. 2002.

PUBLICATIONS

Fecho, Susan. "Body of Work" by D.W. Mellor Opens in the Barton Art Galleries on November 13." Ed. Kathy Daughety. Barton College, 10 Nov. 2011. Print and Web. <<http://www2.barton.edu/news/collegenews>>.

Fecho, Susan. "Contemporary Drawings" Exhibition Opens in the Barton Art Galleries on February 27. Ed. Kathy Daughety. Barton College. Print and Web. 22 February 2011. <<http://www2.barton.edu/news/collegenews>>.

Fecho, Susan. "Il Libro: The Art of the Book Exhibition Opens On August 22." Ed. Kathy Daughety. Barton College. 29 August. 2011. Print and Web. <<http://www2.barton.edu/news/collegenews>>.

Fecho, Susan. "Marginalia, Mischief, and the Ornamented Book." Ed. Kathy Daughety. Barton College. 5 September 2011. Print and Web. <<http://www2.barton.edu/news/collegenews>>.

Fecho, Susan. "Reception and Artist Talk by Saylor to Showcase Art Works of 44 Alumni at Barton." Ed. Kathy Daughety. Barton College, 20 October 2011. Print and Web. <<http://www2.barton.edu/news/collegenews>>.

Fecho, Susan B., Anthony Fontana, Mathew R. Kelly, Donald Morgan, Alan Skees, Kristin Skees, Nicole Taschmpel, Jeremy Waltman, and Christopher Williams. "Report 4: Seeking Connections: Building a Community of Inquiry." *Forward Future: Foundational Ideas, Curriculum and Continuous Improvement 2.2* (2011). Print.

Fecho, Susan B. "Daily Postings." Web log post. *365Color*. Fecho Designs, 2011. Web. <<http://365color.wordpress.com/>>.

PUBLISHED DESIGN WORK

"CEC Presents." Lewis Advertising, Rocky Mount, NC. Designer Susan B. Fecho. Interactive Electronic. 1996 Clarissa Sligh Exhibition Catalog. Barton Museum Press, Wilson, NC. Designer Susan B. Fecho. Print. 2001.

Covenant Education Services, Designer Susan B. Fecho. 2007. <www.covenanteducationservices.com>

"Department of Anatomy and Cell Biology: *PhD and MS Program*." Designer and Photographer Fecho, Susan B. Temple University, PA. Print. 2001.

Faculty Exhibition Catalog. Barton Museum Press, Wilson, NC. Designer Susan B. Fecho. Print. 2001.

Faculty Exhibition Catalog. Barton Museum Press, Wilson, NC. Designer Susan B. Fecho. Print. 1998.

Fecho, Susan B., and Frans VanBaars. Wilson Downtown Banner Design. 2008. Downtown Design and Public Art Committees, Wilson, NC.

Fecho, Susan B. Edgecombe Arts Identity Logo. Edgecombe Cultural Arts Center/ Blount Bridgers Museum. Tarboro, 2006.

Fecho, Susan B. Edgecombe Ct. Preservation Garden Assoc. Logo. Tarboro, 2007.

Fecho, Susan B. Theater of the American South. Logo. Wilson, 2007.

Maleku Jewelry. Editor/ Catalog and Web Designer Susan B. Fecho. 2007. <www.malekujewelry.com>

Maleku Jewelry . "Tradewind Pearls: Maleku Jewelry." Editor/ Catalog and Web Designer Susan B. Fecho. 39 page. 2011. Print.

Maleku Jewelry. "What Every Woman Wants to Wear: Maleku Jewelry." Editor/ Catalog and Web Designer Susan B. Fecho. 48 pages. 2011. Print.

Mark Gordon: Ceramic Artist, Designer Susan B. Fecho. <www.markgordon.com>

North Carolina Watercolor Society. Designer Susan B. Fecho. <<http://www.ncwatercolor.net/>>

Petruolo, Linda. "How to Be a Successful Family Life Educator". Designer and Illustrator Fecho, Susan B. Print. 2002.

Picture Perfect Studios, Designer Susan B. Fecho. 2006 <www.pictureperfectstudios.us>

Promila Sen. Designer Susan B. Fecho. 2011. <<http://promilasenart.com/>>

Scholastic Art Awards for Eastern/Central North Carolina, Designer Susan B. Fecho. 2006 Publication and Web <www.barton.edu/galleries/TheScholasticArtAwards>

Scholastic Art Awards for Eastern/Central North Carolina, Designers Susan B. Fecho, Greg Beaver. 2007 Publication and Web www.barton.edu/galleries/TheScholasticArtAwards

Scholastic Art Awards for Eastern/Central North Carolina, Designers Susan B. Fecho, Marcos Alice-Kinch. 2008

Publication and Web <www.barton.edu/galleries/TheScholasticArtAwards>
 Scholastic Art Awards for Eastern/Central North Carolina, Designers Susan B. Fecho, Tiffany Lievense and Will Carter. 2009 Publication and Web <www.barton.edu/galleries/TheScholasticArtAwards>
 Scholastic Art Awards for Eastern/Central North Carolina, Designers Susan B. Fecho, Danielle Langis and Sabrina Duffy, 2010 Publication and Web <www.barton.edu/galleries/TheScholasticArtAwards>
 South Eastern Fiber Educators Association. Conversations: SEFEA exhibition catalog. Designer Susan B. Fecho. 2009. <<http://www.sefea.us/gallery.html>>
 Studio One of Wilson. Designer Susan B. Fecho. 2008 – 2011. <<http://www.studioone-wilson.com/>>
 Struggling Reader, Designer Susan B. Fecho. 2007. <www.thestugglingreader.com>
 Surface Design Association of North Carolina. Designer Susan B. Fecho. 2011 <<http://www.sda-northcarolina.com>>
 Teresa Bray Muse: Online Gallery. Designer Susan B. Fecho. 2011. <<http://teresamuseart.com>>
 Theater of the American South, Illustrator/ Designer Susan B. Fecho. 2011 Play Publication, and Web Publication <www.theateroftheamericansouth>
 Theater of the American South, Illustrator/ Designer Susan B. Fecho. 2010 Play Publication, and Web Publication <www.theateroftheamericansouth>
 Theater of the American South, Illustrator/ Designer Susan B. Fecho. 2009 Play Publication, and Web Publication <www.theateroftheamericansouth>
 Theater of the American South, Illustrator/ Designer Susan B. Fecho. 2008 Play Publication, and Web Publication <www.theateroftheamericansouth>
 Theater of the American South, Illustrator/ Designer Susan B. Fecho. 2007 Play Publication, and Web Publication <www.theateroftheamericansouth>
 Theater of the American South, Illustrator/ Designer Susan B. Fecho. 2008 Play Publication, and Web Publication <www.theateroftheamericansouth>
 Triton International Woods, Web Designer Susan B. Fecho. 2006 <www.tritonwoods.com>

PUBLISHED ART/ ILLUSTRATIONS

Fecho, Susan B. "Carding Out the Slivers." 2005. *New Art International: A Compendium of Recent Work*. Ed. Jeremy Sedley. New York: Book Art P, 2006. 150.
 Fecho, Susan B. Centrale: 10, 9. Aug. 2007. The Traveled Landscape. 6th Photographic Image Biennial Exhibition. Greenville: East Carolina University, 2009. 27.
 Fecho, Susan B. Illus. "The Civil War in Song & Legend." Theater of the American South, Print. 2011.
 Fecho, Susan B. Illus. "CONCORD, VIRGINIA." 2010. Theater of the American South. Wilson: WDT, 2010.
 Fecho, Susan B. Illus. "County Kitchen." 2009 *Kakalak: An Anthology of Carolina Poets*. Ed. Beth C. Burt. Main Street Rag Company, 2009.
 Fecho, Susan B. illus. "The Day Allie Cette Alphabet Meets Sir Up". By Vernon R. Lindquist, Doubleabooks: VA, Print. 2011.
 Fecho, Susan B. Illus. "Developmental Communicative Competency." author. Dr. Terry Hallett of Akron University, OH. Electronic. 2002
 Fecho, Susan B. Series of 16 Illustrations. The Day Anna Ganna Bandanna Learned to Fly. By Vernon Lindquist. VA: DoubleABooks, 2008. 1-16.
 Fecho, Susan B. "Deep Forest Snow." 1000 Artisan Textiles: Creative Fiber Works, by Sandra Salamony and Gina M. Brown, 2010.
 Fecho, Susan B. Edna Boykin Cultural Center. Mar. 2008. Theater of the American South Publication. Wilson: WDR, 2008. 2.
 Fecho, Susan B. "Fair and Tender Ladies." Illustration. 2008. Theater of the American South. Wilson: WDT, 2008.
 Fecho, Susan B. "Hall of Fame Portraits." 2005. Twin County Hall of Fame Museum, Rocky Mount Train Station. Hall of Fame. By W. T. Smith. Tarboro: The Daily Southerner, 2005. 1+.
 Fecho, Susan B. "Harvie Ward". 2008. Twin County Hall of Fame Museum, Rocky Mount Train Station. Hall of Fame Now has 46 Members. By W. T. Smith. Tarboro: The Daily Southerner, 2008. 5.
 Fecho, Susan B. "Hills and Curves." 2006 *Kakalak: An Anthology of Carolina Poets*. Ed. Beth C. Burt. Main Street Rag Company, 2006. 6.

- Fecho, Susan B. "Lake Lugano." 2007. The Traveled Landscape. Faculty Artists Exhibit Work. Wilson: The Wilson Daily Times, 2007. 2c.
- Fecho, Susan B. "THE MEMBER OF THE WEDDING." Illustration. 2010. Theater of the American South. Wilson: WDT, 2010.
- Fecho, Susan B. illus. "Pubic Symphysis/Pudendal Canal" and "Inguinal Ligament" for "Feasibility of a Femoral Nerve Motor Branch for Nerve Transfer to the Pudendal Nerve for Restoring Continence: A Cadaver Study", Authors: Mary F Barbe, Ph.D., Justin M Brown, M.D., Michael A Pontari, M.D., Gregory E Dean, M.D., Aland S Braverman, Ph.D. and Michael R Ruggieri, Ph.D.. Published in Journal of Neurosurgery. Manuscript Number: Spine 11-163R7. 2011.
- Fecho, Susan B. Illus. "Shiloh Rules." Theater of the American South, Print. 2011.
- Fecho, Susan B. Annual Portraits illustrations for Inductees. Twin County Hall of Fame. Edgecombe and Nash County., NC. 2003 - 2011. <<http://www.rockymounttravel.com/his-hall-of-fame.html>>
- Fecho, Susan B. (Carton) "Structure and Function of Joints." Mary F. Barbe, Jeff Driban, Ann E. Barr, Steven N. Popoff, and Fayed F. Safadi. J.S. Khurana (ed.), *Bone Pathology*. 2009, 51-60, DOI: 10.1007/978-1-59745-347-9_2
- Fecho, Susan B. illustrator. 2008. "The Story of How Old Car Got His Bark." By Vernon R. Lindquist. VA: Double A, 2009. 1-32. Print.
- Fecho, Susan B. Featured art. 2006 Kakalak: An Anthology of Carolina Poets. Ed. Beth C. Burt. Main Street Rag Company , 2006
- Fecho, Susan B. "Reconstructing the Trip." 2005. The Painted Word: Image, Text and Ideology. Creating Community through the Arts. 2005. Durham Arts Council. <http://www.durhamarts.org/exhibits_schedule.html>.
- Fecho, Susan B. Series of 32 Illustrations. 2005. Princess for a Day. By Lamont Ferguson. Monograph. 1-32.
- Fecho, Susan B. Silent Night Hill. 2008. Kakalak: Anthology of Carolina Poets. Ed. Beth C. Burt, Richard A. Taylor, and Lisa Zerle. Main Street Rag Company, 2008. 7.
- Fecho, Susan B. "Soul of the World." 2007. Travel Notations. Mims Gallery. Jan. 2008. NC Wesleyan College. <<http://www.ncwc.edu/arts/mims/2007default.htm>>.
- Fecho, Susan B." Steel Magnolia" Illustration. 2008. Theater of the American South. Wilson: WDT, 2008.
- Fecho, Susan B. "Stepping Out For a Stroll." 2005. 7th Annual Contemporary Art Juried Online International Exhibition. May 2005. Upstream People Gallery. Apr. 2006. <<http://www.upstreampeoplegallery.com/exhibition> >
- Fecho, Susan B. "Stepping Out For a Stroll." 2005. 10th Anniversary Best of the Best Online International Art Exhibition. Aug. 2008. Upstream People Gallery. Jan. 2009. <http://www.upstreampeoplegallery.com/gallery/>
- Fecho, Susan B. "The Day Anna Ganna Bandana Learned to Fly." 2008. Fecho Illustrates New Children's Book. By W. T. Smith. Tarboro: The Daily Southerner, 2008. 13.
- Fecho, Susan B. "The One Place They Like Best (Home)." 2007 Kakalak: An Anthology of Carolina Poets. Ed. Beth C. Burt. Main Street Rag Company. 96.
- Fecho, Susan B. "There's Snow in the Air." 2006. Tarboro Artist - Susan Fecho. Welcome to Tarboro: Homes Magazine. By Laura A. Lamm. Tarboro: The Daily Southerner, 2008. 1.
- Fecho, Susan B. "Trunkfull: An Illuminated Year." Susan Fecho Featured at Smithsonian. Tarboro: The Daily Southerner, 2004. 11.
- Fecho, Susan B. "Western Journey." 2005. 2-D-2. 2006. Energy Gallery, Toronto, Canada. 24 Jan. 2009 <http://www.energygallery.com/2D2/2d2G1/G1artists/susanFecho/susanFecho.htm>

PUBLISHED PHOTOGRAPHS

- Fecho, Susan B. Edna Bokin Theater Photographs. Our State Magazine, Photographs published related to Theater of the American South, Spring 2007 issue.
- Fecho, Susan B. Product photography. " Flores, Ana Y. "Tica Jewelry Shines in United States." *La Nacion: VIVA Magazine*. 15 July 2011: 4-5. Print.
- Fecho, Susan B. photogr. "Have a Seat: Early Turned Chairs of the Tar and Roanoke River Basins". Curators Mark R. Wenger and Hiram R. Penkinson, III. Verona Joyner Langford North Carolina Collection of J.Y. Joyner Library at East Carolina University. Print. 2011.

Fecho, Susan B. Product photography. *"Ileana Rojas-Bennett, Una Joya Resplandeciente."* 4th ed. Vol. December. Revista Publications, 2011. 49. E-publication. Vida Ocro Moda IN-nova .
 <http://periodico.nacion.com/doc/gnc/revista_innova-diciembre2011/2011120702/#42>.

Fecho, Susan B. Product Photography. Maleku Jewelry, 2011. Web. <<http://www.malekujewelry.com>>.

Fecho, Susan B. Product Photography. Maleku Jewelry. *Splendor: A Celebration of Jewelry Designers*. Carlotta, 3 May 2011. Web. <<http://carlotta-wwwsplendor.blogspot.com/2011/05/ileana-rojas-bennett-maleku-jewelry.html>>.

Fecho, Susan B. Product Photography. 2011. *Maleku Jewelry. Joyas Coninspiraci*. 14 November 2011. Web. <<http://www.perfilcr.com/articulo/ileana-rojas-bennett-joyas-con-inspiraci%C3%B3n-maleku>>.

Fecho, Susan B. fotogr. "Turned Southern Chairs." *Maine Antique Digest*. January 2011.

Fecho, Susan B., comp. Curator and Primary Photographer. *Past and Present: Celebrating Two Centuries of North Carolina Decorative Arts*. Feb. 2008. Barton College Art Galleries.

CORPORATE IDENTITY DESIGN

Baptist Dental and Medical Association of NC
 Baptist Nursing Fellowship of North Carolina
 Covenant Education Services
 Cotton Valley Golf Club, Tarboro, NC
 Edgecombe Cultural Arts, Tarboro, NC
 Edgecombe Ct. Preservation Garden Assoc.
 Family Life Learning Centers, Edgecombe Ct., NC
 Family Life Educator's Exchange
 Gary D. Cole (www.garydcole.com)
 Glenoit Corporation, Inc.
 Picture Perfect Studios
 Maleku Jewelry
 Murfreesboro Historical Society, NC
 Picture Perfect Studios
 Rose Talk, Tarboro, NC
 S & S Orthopedic, Ltd., Asheboro, NC
 Sefcik International, Asheboro, NC
 Studio One of Wilson
 Tarboro Community Outreach. Tarboro, NC
 Theater of the American South, NC
 The Struggling Reader
 Webb's Office Supply, Inc. of Tarboro, NC
 Wilson Arts Council, Wilson, NC

PRESENTATIONS/ PANELS

- Fecho, Susan B. "Chronotopes, Zone Borders and Waiting for a Place to Belong" and selected as Presider for "Identity in Transition" Session at the "Crossing the Borders: Round Table presentations and Talks on the Arts" at the 25th National Conference on Liberal Arts and the Education of Artists. This conference is sponsored by the School of Visual Arts. 2011. Lecture.
- Fecho, Susan B. *Design is Respect for Humanity: Connecting Art, Nature and Design*. The Twenty-Fourth Annual National Conference on Liberal Arts and the Education of Artists: Green, Greener, Greenest: Romancing Nature Again. NY, NY. 2010. Lecture.
- Fecho, Susan B. *Developing a Relationship Between Fine Art and Design Using the —Spirit of the Bauhaus*. North Carolina Art Education Association Professional Development Conference. Asheville. Oct. 2008.
- Fecho, Susan B. *The Traveled Landscape: Artist Talk*. English Harbour Arts Centre. Newfoundland. 2010. Lecture.

- Fecho, Susan B. "Lithography on Fiber". Southeast Fibers Educators Association annual fall conference meeting/ 3 Oct. 2009. Lecture.
- Fecho, Susan B. "Design Is Respect for Humanity." P.A.C.E. Conference (Pathways to Achieving Civic Engagement). Lon University, Elon. 10 Feb. 2010. Lecture.
- Fecho, Susan B. and Dr. Vernon Lindquist. "Wild Minds" Creative Writing Club & RBC Library. Richard Bland College of The College of William and Mary. 2009.
- Fecho, Susan B. Moderator for the Friends of Hackney Library's "A Panel of Children's Book Illustrators (featured panelists Bonnie Christensen, Meredith Hamilton, and Loren Long). 2010.
- JUGGLING: Artistic Expression Need Not End Once We Get Hired, North Carolina Art Education Association Staff Development Workshop, 2006
- A Page of Sense. (books arts for developing visual literacy); North Carolina Art Education Association Staff Development Workshop, 2005
- Technology and the Arts, NC Art Education Association Staff Development Workshop, 2004
- The Sculptural Book: Developing Visual and Conceptual Skills, North Carolina Art Education Association Staff Development Workshop, Wilmington, NC, 2004
- Developing Standards for Accessing the Art Core, for educating the Liberal Artist, The Annual Humanities and Science conference, School of Visual Arts, NY, 2003
- Art-Per-Minute: How to Read an Image, NC Art Education Association Conference, Wilmington, NC, 2002
- Panel member on "Civility in the Classroom and Community", 2002
- Technology and DBAE to Teach Goals 2000, NC Educational Technology Conference
- New Technology & Preservice Relevance: Use of Electronic Portfolios to Hone & Demonstrate Academic Rigor, North Carolina Educational Technology Conference, Greensboro, NC, 1999
- TQM Integration Workshop, Coordinator, Edgecombe County Staff Development Workshop for Technology in Middle and High School Curriculum, summer 1999
- Technology and DBAE to Teach Goals 2000, North Carolina Educational Technology Conference, Raleigh, NC, 1998
- Why do Project-based Learning? Presenter, Edgecombe County Staff Development Workshop for Technology in Middle and High School Curriculum, summer 1997
- Integration of Technology into the Middle & High School Curriculum - Interdisciplinary Student Activities, Presentation/training for Edgecombe County Schools Technology Staff Development. 1997
- Advancing Toward the Future, Education Summit '97, Edgecombe County Schools
- Applications from Industry to the Classroom Workshop; Research and Development of multi-media learning modules deliverable on Internet and intranet, National Science Foundation Grant. 1997
- Curriculum Development, Futures 2000. 1997
- Mainstreaming New Media for Online and Offline Learning, Southeast Regional Technology Conference, East Carolina University, NC, 1997
- Producing Interactive Multimedia for Exploratory Learning, Southeast Regional Technology Conference, East Carolina University, NC, 1997
- The Futures Course: Educating the Class of 2000, Southeast Regional Technology Conference, East Carolina University, NC, 1997
- Educating the Class of 2000, Edgecombe counties Magnet School Program, and Presentation to the North Carolina Fellows of 1997.
- A Community Learning Center, Grant project for U.S. Department of Education's "Challenge Grants for Technology in Education Program," Edgecombe County Schools, 1996
- NEHS Magnet School of Mathematics, Science and Technology, Computer-based overview of long-term goals, Edgecombe County Technology Conference, 1996
- Strategic Direction for Fulfillment Services, Computer-based presentation for Walker Ross Printing Company to Hardees Corporation, 1996
- Centura Compensation System, Computer-based presentation for in-house needs, Centura Bank, 1996
- Fulfillment Services, Computer-based presentation preparation for in-house needs, Hardees Corp. 1996
- Grecian Enterprises, Inc, Computer-based presentation preparation for advertising needs. 1996

- Developmental Communicative Competency, Research and Grant Preparation (with Dr. Terry Hallett of North Carolina State University). 1996
- Choices for Tomorrow's Women, American Association of University Women's NC Conference, Fayetteville, NC, 1993
- The Impact of the Protestant Ethic on the Humanities, Chowan College Humanities Series, Murfreesboro, NC, 1993

REVIEWS/ ARTICLES

- Arnold, Everett. Mural to Serve as Traveling History. The Daily Southerner. Vol. 105, No. 119. August 20, 1994
- Askew, Susan. Susan Barbe Fecho. The ECU Report. East Carolina University, Vol. 25, No.2, May 1997
- Crumpler, J. Rawls Museum Art Happenings. The Tidewater News. May 5, 1994
- Daniels, J. Local Artist Releases new Outer Banks Sketchbook. Telegram. July 25, 1993
- Daniels, Jacquelyn, Children Enjoy a Different Class. The Tarboro Telegram. Vol.4, No.6, August 15, 1993
- Daughety, Kathy. Fecho's Landscapes Of Convergence On View At The Barton Museum, September 4, 2006
- Donaldson, Dusty. Art exhibit opens at Wake Forest's Worrell Center. <http://www.mba.wfu.edu/prlib/art0904.html>, Aug. 31, 2004
- Feature Articles. Theatre Art Galleries, Inc. Carolina Arts. August Issue 1999
- Fecho, Susan. "Creative Therapy, Artist Interviews." Ed. Helen Stead. January 2011.
- Fecho, Susan B. "Dance Performance in the Grove." July 2008. GSE: Governor's School East '08. Ed. Brianna Bishop. Raleigh: GSE, 2008.
- Fecho, Susan B., ed. Flow: Emerge Far From the Chaos of Our Illuminated Mind. Raleigh: GSE, 2007.
- <<http://helena-rose.com/inspired-by-susan-fecho-fiber-artist-printmaker/>>.
- Halperen, Max. Photo Realism. What's Up. News and Observer. November 8, 2002
- Her Art is Feminine not Feminist. Telegram. February 5, 1989
- Horne, Meade B. Three Different Voices Connected. Daily Southerner. September 8, 1991
- Kessler, Jane. Independent curator, writer and co-founder of the Curator' Forum of Charlotte, NC
- Krebs, B.D. On the Arts: Kettering Mixes Government, Art. Kettering Times, June 15, 1988.
- Lamm, Laura. Fecho's work on exhibit in Tennessee. The Daily Southerner. October 13, 2006
- Marshall, Elaine, PHD. 25 year Retrospective Catalog. Chowan College Publication, 2005
- Marshall, Elaine, PHD. Barton Art Faculty Exhibition Catalog. Barton Museum Press, 2001.
- Mayer, Tom. 2 Graphic for Words. TGIF, The Daily Southerner, March 16, 2001
- Nolan, Irene C. Books in Brief. The Virginian-Pilot and the Ledger-Star. August 15, 1993.
- Visually Speaking. Archetypes and Angels at DAC. Magazine Boom. November 2005
- Quigless, Helen. Susan Fecho: TCO Volunteer Graphic Design. Tarboro Community Outreach. Volume VI, Number 2, 1999
- Roberts, Frank. Art Professor Wins One-Person Show. The Sun. May 4, 1994
- Raynor, Jerry. Susan Fecho Art Shown at the GMA. September 4, 1988
- Royce, Phil. Citizen of the Week: Missionary Work Comes Naturally for Chowan Professor. The News-Herald. January 6, 1988
- Schqarze, Richard of the Times Publication, Kettering, Ohio
- Comments from the Curator. 7th Annual Contemporary Art International. Upstream People Gallery. 2005
- Ward, Sarah. Susan Fecho: 25 Year Retrospective Exhibit at Chowan College College Relations, Chowan College. September 22, 2004
- Wynne, Lisa. Susan Fecho Teaches Practices Her Crafts. Tarboro Telegram. July 26, 1990.

SOLO EXHIBITIONS

- 2010 **Recent Works by Susan Fecho**, The Green County Museum, Snow Hill, NC
Celebrating Light and Line, English Harbour Arts Centre, Newfoundland, CA
Flutterings: Expressions of Nature, Barton College Art Galleries, Wilson, NC
- 2008 **Travel Notations**, Mims Gallery, North Carolina Wesleyan College, NC

- 2007 **Landscapes**, Francis Gallery, Rawls Museum, Courtland, VA
- 2006 **Landscapes**, Commons Gallery, Wake Forest University Baptist Medical Center
- Landscape Convergence**, Barton Museum, Barton College, NC
- Layers of Meaning**, Cary Senior Center, Cary, NC
- 2005 **25-Year Retrospective**, Blount Bridgers Museum, Tarboro, NC
- Recent Works**, Council for the Arts, Jacksonville, NC
- The Painted Word: Image, Text & Ideology**, Durham Arts Council, Allenton Gal., NC
- 2004 **25-Year Retrospective**, Chowan College, Murfreesboro, NC
- 1999 **Point of Departure**, Theater Galleries, High Point, NC
- Featured Artist**, Evans Street Gallery, Greenville, NC
- 1998 **Intrinsic Memories**, Mims Gallery, Dunn Center, Wesleyan College, NC
- Featured Artist**, Evans Street Gallery, Greenville, NC
- 1997 **Nothing Overlooked**, Edna Boykin Cultural Center, Wilson, NC
- 1994 **Pen and Ink Drawings**, Rawls Museum of Arts, Courtland, VA
- Book Arts**, Edgecombe Community College, Tarboro, NC
- Celebrating Edgecombe County**, Pender Room, Edgecombe County Library, Tarboro, NC
- 1993 **Drawings, Paintings, and Prints**, Rawls Museum Arts, Courtland, VA
- 1990 **Life Rhythms**, Art Council of Wilson, NC
- 1989 **Textures**, Rocky Mount Art Center, Rocky Mount, NC
- 1988 **Monoprints and Photography**, Greenville Museum of Art, NC
- Portrait of a Town Called Penny Hill**, Rosewood Gallery, Kettering, OH
- MFA Thesis Exhibition**, East Carolina University

INVITATIONALS/ JURIED EXHIBITIONS

- 2011 **Artist Book "365 color: Relevant Randomness"** juried into IDEAS11: - - Design + Innovation + Story = ART, to coincide with, the International Digital Media and Arts Association conference, Savannah College of Art and Design, Savannah, GA. October 13-15, 2011.
- Fabulous Fibers 4** (group exhibition), Arts West Gallery, Elon University, Elon, NC, December 5, 2011 - January 25, 2012
- 27th Annual Juried Exhibit**, National Collage Society 2011 Juried Exhibit. Honorable Mention Award.
- Il Libro: The Art of the Book Exhibition**, (group exhibition). Barton College. 2011.
- Seascapes**. Juried Art Exhibition. Light Space & Time Art Gallery, "Special Recognition Award", <http://www.lightspacetime.com>. 2011.
- Alumni Exhibition**. School of Art and Design. East Carolina University. 2011.
- Educators' Exhibition** (Juried group exhibition). ArtSpace, Raleigh, NC. 2011.
- Under the Radar**. Invitational Exhibition. Dunn Center, Rocky Mount, NC.
- 2010 **2010 Instructor Exhibition**, Sandra J. Blain Galleries at Arrowmont School of Arts and Crafts
- Painting the Town**, Tarboro Artists Guild in the Hobson Pittman Gallery, Blount-Bridgers House, Tarboro, NC
- Pressed for Time: Contemporary Printmakers**, Davison Gallery, Roberts Wesleyan College, Rochester, NY
- 6th Annual Photographic Image Biennial Exhibition**, East Carolina University, Greenville, NC.
- Conversations**: An exhibition of work by members of the Southeast Fibers Educators Association, Wellington B. Gray Gallery, NC
- 2009 **Olde Town Gallery's Holiday Exhibition**, Fayetteville, NC
- Group Exhibition** with Mark Gordon and Chrys Riviere-Blalock at the Chapel Hill Town Hall, sponsored by the Public Arts Commission
- The St. Andrew's-Sewanee Gallery hosted **Conversations: an Exhibition of the Southeastern Fibers Educators Association**
- The Paul Hartley Legacy**, Lee Hansley Gallery, Raleigh, NC
- It's Later Than You Think**, Chowan University, NC
- The New World: America**, Gallery RFD, Swainsboro, GA
- Renaissance Regional Art Exhibition**, The Renaissance Center, Dickerson, TN
- The New World: America**, Gallery RFD, Swainsboro, GA

- 2008 ***Eye of the Beholder***, Old Town Gallery, Fayetteville, NC
String Of Pearls, Upstairs Artspace, Tryon, NC
Photography at High Speed: A Historical and Contemporary Exhibit, Millard Sheets Center for the Arts, Pomona, CA
18th Annual Local and Regional Art Exhibition: Great Tarboro Art Bazaar, Edgecombe County Cultural Arts Council, NC.
10th Anniversary Best of the Best Online International Art Exhibition, UpStream Gallery/ Online International Art Exhibition.
- 2007 ***5th Photographic Image Biennial Exhibition***, East Carolina University, Greenville, NC
Roots, Rawls Museum, Courtland, VA
Saving Our Favorite Places, Long View Gallery, Raleigh, NC
Smart Art/ Images From the Digital Universe, Upstairs/ Artspace, Tryon, NC
Made in the U.S.A., Blue Hill Cultural Center, Pearl River, NY
Appalachian Mountain Photography Competition, Appalachian State, NC
Holiday Bazaar, Hobson-Pittman Gallery, Blount-Bridgers Museum, Tarboro, NC
- 2006 ***Bringing It All Back Home: Alumni Exhibition***, ECU, Greenville, NC
Renaissance Regional Art Exhibition, The Renaissance Center, Dickerson, TN
Layers of Meaning, Page-Walker Arts & History Center, Cary, NC
New Works, Chapel Hill Pubic Arts Exhibition, Chapel Hill Town Hall, NC
117th Annual Exhibition, Googleworks Community Art Center, Reading, PA
2-D-2, Energy Gallery, Toronto, Ontario, Canada
49th National Juried Exhibition, Rocky Mount Arts Center, Rocky Mount, NC
Traveling Exhibition, Ryazan State University, Russia
Fusion, Rawls Museum, Courtland, VA
Annual Juried Exhibition, Greenville, Museum of Art, Greenville, NC
Holiday Bazaar, Hobson-Pittman Gallery, Blount-Bridgers Museum, Tarboro, NC
- 2005 ***Human Condition***, Mendenhall Administration Building, Davidson County Community College
Arts & Healing Gallery at Cannon Memorial Hospital in Linville NC
Governor School Faculty Exhibition, Salem College, NC
Art of Music, Smithtown, Township Arts Council, Mills Pond House Gallery, St. James, NY
New Art International, 2005-2006 edition, Book Art Press, NY
25th North Carolina Photographers Annual, Meredith College, Raleigh, NC
7th Annual Collage and Mixed Media, Upstream People Gallery, Omaha, NE
The Renaissance Center's 7th Annual Exhibit. Dickson, TN
TarRiver Gallery, Sneak Preview Exhibition, Tarboro, NC
Photo Exhibition, Rawls Museum of Art, Courtland, VA
Face Value, Associated Artist of Winston Salem, Sawtooth Center, Winston Salem, NC
Holiday Bazaar, Hobson-Pittman Gallery, Blount-Bridgers Museum, Tarboro, NC
- 2004 ***Worrell Professional Center***, Wake Forest University, Winston-Salem, NC
Person and Place: An Exhibit of People and Environments, Rawls Museum, Courtland, VA
Sight Unseen: A Touchable Exhibition, Duke University Eye Center & Durham Art Guild, NC
Arts in Bloom, Boykin and Hammond Galleries, Arts Council of Wilson NC
Many Minis: Mini Skirts and Miniature Art Works, Rawls Museum, Courtland, VA
Celebrating Barton's Centennial, Boykin Galleries, Arts Council, Wilson, NC
20th Annual through Women's Eyes by Women's Hands, The Women's Center, Chapel Hill, NC
Water Levels, Rawls Museum of Art, Courtland, VA
Current Work 2004, Rosenthal Gallery, Fayetteville State University, NC
Holiday Bazaar, Hobson-Pittman Gallery, Blount-Bridgers Museum, Tarboro, NC
- 2003 ***40th Annual Juried Exhibition***, Rawls Museum of Art, Courtland, VA
Color I, Period Gallery, Omaha, NE
Photography Annual, Rawls Museum of Art, Courtland, VA
Twenty-third North Carolina Photographers Annual, Meredith College, Raleigh, NC
An American Experience 2003, Associated Artists of Winston-Salem, NC

- Digitally Speaking***, Woman Made Gallery, Chicago, IL
49th Annual, Durham Art Guild, Inc. NC
46th National, Rocky Mount Arts Center, NC
Tarboro Artist's Guild, Pittman Gallery, Tarboro, NC
Holiday Bazaar, Hobson-Pittman Gallery, Blount-Bridgers Museum, Tarboro, NC
- 2002 ***Antiques as Art***, Arts Council of Wilson, NC
Landscape II Juried Exhibition, Period Gallery, Omaha, NE
Binding Threads: Textile/ Fiber, Rocky Mount Arts Council, NC
Contemporary Painting, Period Gallery, Omaha, NE
Picture This: Photography and Art, Exploris Children's Museum, Raleigh, NC
An American Experience, Associated Artists of Winston-Salem, Sawtooth Gallery, NC
Renaissance Regional, Visual Arts Gallery, Dickson, TN
22nd NC Photography Annual, Meredith College, Raleigh, NC
- 2001 ***A Common Thread***, Boykin and Hammond Galleries, Arts Council, Wilson NC
Two Graphics, Hobson Pittman Gallery, Blount Bridgers Museum, Tarboro, NC
Converging Cultures: Influences of International Travel and Culture, Rocky Mount Arts Council, NC
Twenty-Ninth Annual Competition, Fayetteville Museum of Art, NC
Best Contemporary Art 2001, Period Gallery, Omaha, NE
Faces III and Painting II, Period Gallery, Omaha, NE
Portrait of a Day, Sawtooth Gallery, Winston-Salem, NC
- 2000 ***Art du Jour***, Annie Boykin Gallery, Wilson, NC
Recent Work of Fecho and Guilfoyle, *Kinston Art Council. Kinston, NC*
22 ndAnnual, Raleigh Fine Arts Society, NC
Selected Works, Durham Art Guild CCB Galleries, NC
- 1999 ***The Through Women's Eye's, By Women's Hands***, Women's Center, Chapel Hill, NC
21st Annual, Raleigh Fine Arts Society, NC
Integral Part, Cruz Gallery, Tarboro, NC
USC International Digital Works on Paper, McKissick Museum, University of South Carolina
45th Annual, Durham Art Guild, CCB Gallery, Durham, NC
- 1998 ***Seeing Roses***, Artspace, Raleigh, NC
Inaugural Exhibition, Cruz Gallery, Tarboro, NC
Christmas, Wilson Art Council, NC
- 1997 ***Barton College Faculty and Student Exhibition***. Eagle Gallery, Raleigh, NC
Collector's Choice, Blount- Bridgers Museum, Tarboro, NC
- 1996 ***26th Annual***, Rocky Mount Art Center, Rocky Mount, NC
- 1995 ***Fred Wells National Juried Exhibition***, Elder Gallery, Nebraska Wesleyan University
Featured Artist, Evans Street Gallery, Greenville, NC
- 1994 ***Suffolk Art League's Annual***, Suffolk, VA
Wake County Artist Association Annual Show, Raleigh, NC
New Works, Wake Visual Art Association, Raleigh, NC
15th Annual, Community Arts Council, Goldsboro, NC
Halifax Fine Arts Show, Roanoke Rapids, NC
Peoples Choice, Collage Gallery, Smithfield, VA
Recent Work, Onslow County Arts Council, Jacksonville, NC
Tarboro Artist's Guild, Pittman Gallery, Tarboro, NC
Chowan Art Faculty, Onslow County Art Council, Jacksonville, NC
Celebrating Edgecombe County, Pender Room, Edgecombe County Library, NC
Pen and Ink, Rawls Museum of Art, Courtland, NC
Book Arts: National Library Week, Edgecombe Community College, NC
- 1993 ***Henley Spectrum***, Associated Artists, Winston Salem, NC
New Works, Wake Visual Art Association, Raleigh, NC
30th Annual, Rawls Museum of Courtland, VA
Halifax Fine Arts Show, Roanoke Rapids, NC

- 14th Annual**, Goldsboro, NC
29th Fine Arts Show, Beaufort County Arts Council, NC
24th Annual, Rocky Mount Art Center, Rocky Mount, NC
13th Fine Arts Festival, Council of the Arts, Southern Pines, NC
Members Show, Durham Art Guild, CCB Gallery, Durham, NC
Members Show, Suffolk Virginia Art League, VA
- 1992 **Alumni Exhibition**, Wellington B. Gray Gallery, East Carolina University, NC
Southeastern Juried Fine Arts and Crafts, Greenville, NC
WVAA Arts Exposure, Raleigh, NC
Tarboro Artist's Guild, Pittman Gallery, Tarboro, NC
Three Voices Connected, Chowan College, NC
Recent Works, Steven's Bookstore and Gallery, Raleigh, NC
Tarboro Artist Guild Exhibition, Chowan College, NC
- 1991 **Three Voices Connected**, Hobson Pittman Gallery, Tarboro, NC
Members Exhibition, Durham Art Guild, CCB Gallery, Durham, NC
- 1990 **Christmas Fantasy**, Krasel Art Museum, St. Joseph, MI
Chair as Icon/Image, CCB Gallery, Durham, NC
Prints and Platters, Ridgeway Gallery, Penland School of Crafts, NC
Night Works, Allenton Gallery of Durham, NC
Prints and Platters, Chowan Arts Council of Edenton, NC
Recent Works, Ayden Art Center, Ayden, NC
- 1989 **National Fiber Arts Show**, Creative Arts Gallery, Dalton, GA
Henley Southeastern Spectrum, Associated Arts, Winston-Salem, NC
Dimensions '89 Exhibit, Associated Arts, Winston-Salem, NC
Body Parts, Lee McDonald Handmade Paper Juried Competition. Charleston, MA
Night Works, Allenton Gallery, Durham, NC
25th Annual Fine Art Show, Beaufort County Arts Council, NC
9th Annual Juried Fine Arts Exhibition, Goldsboro Art Council, NC
- 1988 **WVAA Arts Exposure**, Raleigh, NC
Illumines Exhibition, East Carolina University Mendenhall Gallery, NC
Body Parts, Lee McDonald Handmade Paper Co., Charleston, MA
24th Fine Arts Show, Beaufort County Arts Council, NC
9th Fine Arts Show, Goldsboro, NC
Portraits, Visual Art Center, Kent, WA
Recent Works by Chowan Faculty, Atlantic Christian College, NC
Christmas, Durham Arts Council, NC

COLLECTIONS

Barton College, Wilson, NC
Blount-Bridgers Museum, Tarboro, NC
Braswell Memorial Library, Rocky Mount, NC
City of Rocky Mount, NC
Chancellor's Collection, East Carolina University, Greenville, NC
Chowan College, Murfreesboro, NC
Edgecombe Community College, Tarboro, NC
Edgecombe Memorial Library, Tarboro, NC
Heritage Hospital, Tarboro, NC
Merrill Lynch, Wilson, NC
Murfreesboro Historical Society, Murfreesboro, NC
Museum of Women Artists, Washington, DC
North Carolina Wesleyan College, NC
Phillip Morris Inc., Winston Salem, NC
Smithsonian Institution: American Art Mus./ National Portrait Gallery Lib., Washington, DC
Twin County Museum and Hall of Fame, Rocky Mount, NC

Wachovia Bank and Trust, Wilson, NC
Word and Image Department, Victoria and Albert Museum, London, England
Zimmerli Art Museum, NAWA Collection, Rutgers University, NJ
Private Collections

CONFERENCES/ SEMINARS/ WORKSHOPS (ATTENDED)

- 2011
- Southern Architecture and Building Technology, Edgecombe Community College
 - 25th National Conference on Liberal Arts and the Education of Artists. School of Visual Arts, NY, NY.
 - Integrative Teaching International: ThinkTank6, June 8-11, at the Lamar Dodd School of Art, GA (By invitation only conference: I was accepted to attend as Master Educator and Master Administrator status)
 - Traces Evidence Symposium, NC State University, The Gregg Museum of Art and Design, Raleigh, NC.
 - Advances in Mineral Metabolism / ASBMR John Haddad Young Investigators' Annual Meeting.
 - SEFEA (South Eastern Fiber Educators Association) Annual Development Conference, Penland School of Crafts
 - Botanical Illustration Certification course work through the Botanical Gardens of UNC
 - North Carolina Botanical Garden's Summer Flora Workshop
 - North Carolina Botanical Garden's Watercolor Workshop
- 2010 IDMAA 2010: The Digital Narrative, The International Digital Media Arts Association Conference. Emily Carr University, Vancouver, BC
- 2007 Paper Engineering: Pop-Ups, Emerge Gallery, Greenville, NC
- 2006 Enrichment Conference, Visual Journals and the Artist/Educator, The Art of History, NCAEA Staff Development Weekend, Winston Salem, NC
- 2005 Project T2 Summer Institute: Teachers and Technology Designing Tomorrow's Learning Communities, Wake Forest University, NC
First Annual Assessment Conference, Elon University, NC
A Day in Wilson, Barton College Art Dept. event supported by the Regional NC Art Education Association.
Technology in the Elementary Art Classroom, Math & Art & Science, NCAEA Staff Development Weekend, Asheville, NC
Artist Development Workshop with Creative Capital at the Kanuga Conference Center, NC, sponsored by the NC Arts Council
LiveText Collaboration Software, Blackboard Course Management Software, Barton College, NC
- 2004 Introduction to Hybrid Instruction, Guilford Technical Community College, NC
Blackboard Course Management Software, Barton College, NC
InfoComm 2004, sponsored by International Communications Industries Association, Inc. (ICIA), Atlanta, GA
- 2003 Project T2 Summer Institute: Collaborating to Create a Research Agenda for Educational Technology, Wake Forest University, NC
- 2002 The Scholar Project, an independent professional development initiative sponsored by Barton College
Art and Antiques Symposium Lectures, sponsored by The Arts Council of Wilson, NC
Electronic Classroom, sponsored by the Council of Independent Colleges
- 1999 Enrichment Conference, Jerry Pinkney: Illustrator, Sculptural Bookmaking, Exceptional Art for Exceptional Children, N.C. Art Educational Association Staff Development Weekend, NC
- 1998 A Time to Reflect, Redirect, Reenergize. NCETC (North Carolina Educational Technology Conference) Greensboro, NC
- 1997 Mathematical Applications from Industry of the Classroom, Edgecombe Com. College, NC
(Development of Multimedia Mathematical Learning Modules, Summer Teacher Internship from the

National Science Foundation grant, through Edgecombe Community College, Wake Community College and Rowan-Cabarrus Community College)

History of Picture Frames, Tryon Palace, Tryon, NC

Can Art Contribute to Learning in Mathematics, East Carolina University, NC

Empowering Self- Directed Learners: Student –Led Conferencing, Edgecombe County Schools, NC

Socratic Seminar Teaching Workshop, North Edgecombe H.S., NC

1996 - Ricoh Color Copier Training (onsite training for basic and advanced digital copier theory & Troubleshooting)

- Video & Technology Conference, Jacob K Javits Convention Center, New York, NY

- National Association of Printers and Lithographers Conference, Atlanta, Georgia

1993 - Desktop Publishing, Photographic Printing Techniques, Effective Teacher Training, Survey of Photography Techniques, Pin Hole Camera, Edgecombe Community College, NC

- Introduction to Teaching, Evaluating Student Teachers, Understanding Public Schools Today,

Understanding Cultural Diversity in the Classroom, Chowan College (now Chowan University), NC

- Polaroid Education Program Teachers' Workshop, East Carolina University, NC

III.TEACHING

TEACHING RESONSIBILITES AT BARTON COLLEGE

Curriculum Development for the area of Commercial Design to Graphic Design.

1. Introduction to Advanced levels of Graphic Design:, 1997- present, average of 18 students
2. Graphic Design and Photography collaborative course, fall 2005
3. Printmaking: Introduction and Advanced, 2000
4. **Art 190, 390** Color and Design (Introduction, Advanced), fall 2001 (14 students)
5. **Art 301** Art History I (Prehistory to Pre-Renaissance) fall 2002 (21 students)
6. Art History II (Renaissance to Post-Modern)
7. **Art 303** History of Graphic Design (Art Topics), J-term 1998, fall 2002 (13 students)
8. **Art 303** History of Women Artists (Art Topics), (Weekend College)
9. **Art 310**, Advanced Drawing, J-Term 2001 (1 student)
10. **Art 103**, Art Appreciation Studio, term 5. 2000
11. **Art 285**, Fine Art Crafts, 5 students, term 5. 2000
12. **Art 374/373** Public School Art, sp.2000 (6 students), fall 2001 (17 students)
13. **Art 459**, Secondary Art Instructional Design, Spring 2000, 3 students
14. Junior Portfolio
15. **BCS 301**, Career Development, .5 Credit, Spring 1999, 14 students
16. **Art 403**, Senior Portfolio/Exhibition, Spring 2000, 14 students
17. **Art Skills** Multi-level, fall 2000 (13 students), J-term 2001 (1 student), fall 2001 (20 students)
18. **Art 094**, Museum Field Experiences
 - Italy (Renaissance and Baroque Art in Venice, Florence and Rome, Italy) 2000, and 1999
 - The Netherlands (Lower England, Amsterdam, Den Haag) Teamed with Paula Patterson, 2002
 - United Kingdom (London, Wales, Scotland), in conjunction with Theater Studies. 2003
 - New York City, NY, 1997

EXPERIENTIAL LEARNING/ INTERNSHIPS SURPERVISED

Internship/ Experiential Learning Coordinator for Art Dept. 1998-present

Student Experience;

Advanced Rehabilitation Seminars Company, Rocky Mount, NC

Arts Council, Barton Theatre (Graphic Design, Permanent Collection Documentation)

Barrett's Printing House, Wilson, NC

Barton College Centennial (Design/ Photography; Bully's for Barton, Barton Edition)

Barton College Theater Poster

Carolina Doors, NC
Carolina Mudcats, Wilson, NC
The Collegiate, Barton College's Student Newspaper
Creative Graphics, Wilson, NC
Duke Press, NC (Graphic Design)
Edgecombe County Cultural Arts Council
Herald-Sun, Durham newspaper, NC (Photography)
Hendersonville Printing Company, NC
Jerico Screen Printing, Wilson, NC
Rockets Softball, Greenville, NC
S & S Orthopedic, Ltd., Asheville, NC
Signature Dance Company, Rocky Mount, NC
The Scholastic Art Awards, web and publication prep
Theater of the American South, Wilson, NC
The Women's United Soccer Association, Washington, DC
Type A Design Concepts, Wilson, NC
Wilson County Fair, Wilson, NC
Wilson Daily Times, Wilson Newspaper (Graphic Design)

RESONSIBILITES FOR WALKER ROSS PRINTING COMPANY

As New Media Director, Responsibilities included;

- Build a digital marketing and business solution to increase success in competitive Internet and evolving digital arenas.
- Build relationships with major corporations in the area that needed online media solutions.
- Develop and execute strategic direction of online media strategies
- Working with the Directors to identify online media objectives and create strategies and tactics to meet client objectives
- Support new business processes on new and existing clients

TEACHING RESONSIBILITES AT NORTH EDGECOMBE MAGNET HIGH SCHOOL FOR SCIENCE, MATHEMATICS AND TECHNOLOGY

Consultant for technology grant, implemented training for faculty, and Developed curriculum for FUTURES, a fine arts infused technology course.

This research project addressed the following: to what extent can a high performing school be developed in a rural community using contextual learning in a technology rich environment, how the curriculum would be redesigned, use of technology, professional development and community- school relationship. This proposal brought forward the need of a course to introduce students to the new curriculum and new systematically implemented technology.

TEACHING RESONSIBILITES AT CHOWAN UNIVERSITY

Chowan was a junior college until 1992 as the college returned to four-year status when it admitted a junior class. Hired in 1987 to develop a third year Professional Certificate for Commercial Art.

Commercial Art I, II, III
Introductory, Intermediate and Advanced Illustration
Printmaking I, II, III, IV, V
Color and Design
Art for the Elementary School
Art for the Secondary School
Art Appreciation
Art Education of the Classroom Teacher: Methods and Materials

Portfolio/Senior Exhibition
Museum Field Experiences; New York City, Annual Trips, 1987-1996

III. MEMBERSHIP ON COMMITTEES

Barton College

Academic Council Member

Barton College Blackboard Course Management Administrator (2002- 2011)

Chair; Ad Hoc Committee Academic Leadership in Technology Team (2002-2006)

Communications and Performing Arts, and VP of Academic Affairs

Cultural Programming Responsibilities (2006- 2012)

Curriculum Committee (1999, 2001, 2006)

Faculty Advisor for Alpha Phi Omega Service Student Fraternity (2008-2012) Faculty Forum,
(Chair) 2011-2012

Friends of Visual Arts Board Member (2006-2012)

General Education Committee

Global Focus (2000, 2006)

Honors Advisory Board (2006-2011)

Humanities Honors Sub-Committee

International Studies (2000- 2004, 2006)

Library Committee (2011-2012)

Professional Development Committee (2011-2012)

Promotion and Tenure Committee (2009-2012)

Teacher Education Committee

Vice-moderator of the Faculty Assembly (2011-2012)

Various Search Committees including; Department of Art and Design, Department of Communications and
Performing Arts, VP of Academic Affairs

Chowan College

Academic Affairs/Curriculum Committee

Ad Hoc Committee on Faculty Salary Scale

Chair of Cooperative Institutional Research Committee

Chair, Committee on Computer Utilization

Fine Arts Foundation Board Member

Judicial Affairs Board

Retention Committee

Tenure and Promotion Committee

Teacher Education Committee

Technology Task Force Committee

Various Search Committees

IV. ADMINISTRATIVE ASSIGNMENTS

Chair of the Art Department, Barton College (3 credit hour release annually), 1998-present

Interim Director of Exhibitions, Barton College (6 credit hour release annually) 2006-2007, 2010-present

VI. SERVICE TO THE PROFESSION AND COMMUNITY

- College Advisory Committee, NCMA. 2011
- Surface Design Association N.C. Area Representative
(Workshops Provided)
 - o Exploring Mixed Media Collage, Studio One, Wilson, NC. 2011
 - o Fabric as a Matrix, Studio One, Wilson, NC. 2011
 - o Book Arts Extravaganza: One of four instructors for the Book Arts workshops that Barton College sponsored. 2011
 - o Grant Writing workshop, December '11 , Barton College (for Professional Develop Needs)
- Edgecombe Cultural Arts Council Exhibition Committee. 2008-present
- External Peer Reviewer for Campbell University's Art Department. 2010
- Technology Trainer (Blackboard Course Management, Digital Imaging, QuarkXPress, Adobe Photoshop, and InDesign) ongoing
- Quigless Clinic (Volunteer Art Instructor for Caregivers) 2009
- Provide mentoring instruction for high school art students (on volunteer basis) as they develop senior projects and interview portfolios for Governor School and college entrance. 2005 -present
- Panel Judge for North Carolina Regional Artist Grant, Eastern NC Region, 2007
- Panel Judge (2008 -2012) Visual Arts –North Carolina Governor's School
- Visiting Examiner for International Baccalaureate for NC High Schools (2006-present)
- VSWP Planning Committee
- Wilson Downtown Development Committee
- 2006 - Consultative Illustrator to Dr. Mary Barbe (Temple University, Anatomy and Cell Biology) in creating an illustrative figure for two publications.
- Provide mentoring instruction for high school art students (on volunteer basis) as they develop senior projects and interview portfolios for Governor School and college entrance. 2005 -2007
- 2005 - Featured Speaker at Williford Elementary School of Rocky Mount, NC for spring 2005 Reading Literacy Meeting. (Book Arts in the Classroom)
- Visiting Artist, North Carolina Governor School East
- Speaker at Career Fest, Edgecombe Community College
- Chair of Pilot Program: Business of Art, TarRiver Gallery, Tarboro Area Development Corporation, NC (Revitalization Project for the Royster-Clark Building in Tarboro)

- Instructor and Coordinator, Partners in Art, summer visual art classes for economically disadvantaged middle and high school students. Funded through private donations and regional grassroots grants. Edgecombe County Schools, NC
- 2004 Judge for Edgecombe County Schools Arts Explosion, grades 6 – 12
Judge for the Suffolk, Virginia Museum Art League Exhibition

- 2003 External Peer Reviewer for Peace College's Visual Communication Department

- 2002 - Technology assistance for NC Art Education Conference, video capture
- External Reviewer for Peace College's Visual Communication Department.
- Festival of Cultures Travel booth
- 2001 - Friday Folics, Howard Memorial Church, Tarboro, NC (Volunteer for art classes for youth)
- Judge for Edgecombe County Schools Arts Explosion, grades 6 - 12
- 1999 - Judge for Edgecombe County Schools Arts Explosion, grades 6 - 12

- 1997 Instructor, Teacher Certification CEU Course; Printmaking Primer, Blount Bridgers Museum, Tarboro, NC

- 1996 Judge for 3rd Annual & on/of Paper, Chowan College, Murfreesboro, North Carolina
Judge for Eastern North Carolina Regional Scholastic Art Awards, sponsored by Barton College, NC
- 1995 SACS Accreditation, Fine Arts Specialist, Wayne Country Day, Goldsboro, NC.

- 1994 Teacher Certification CEU Courses:
- Multi-Cultural Edgecombe County Heritage Mural Coordinator, NC
 - Silk Dying Workshop Instructor, Edgecombe County Cultural Arts Council, NC
 - Art Teacher Workshop, Chowan College
 -
 - Saturday Activities for Kids, Edgecombe County Schools
 - Judge, Arts Celebration, Edgecombe County Schools
 - Judge, Martin Luther King Poster Contest, Edgecombe County
- 1993
- SACS Accreditation, Fine Arts Specialist, Rocky Mount Academy, Rocky Mount, NC.
 - ArtStuff from A to Z, Community Enrichment focusing on Creativity, Blount-Bridgers House, Tarboro, NC
 - Judge, Arts Celebration, Edgecombe County Schools
 - Art Teacher Workshop, Chowan College
 - Art as a Career, lecturer for Career Day, At Risk Class, Phillips School, Edgecombe County Schools
 - Judge, Martin Luther King Poster Contest, Edgecombe County

CURRENT PROFESSIONAL MEMBERSHIPS

North Carolina Arts Education Association
AIGA (American Institute of Graphic Artists)
National Association of Women Artists
Edgecombe Cultural Arts Council
National Collage Society
International Collage Society
Surface Design Association
Tarboro Artist Guild
Wilson Active Artists