

## **Vita Plume**

Vita Plume sees portraits and patterns as holders of specific cultural information. She weaves and dyes patterns that, when merged on a digital Jacquard loom with portraits she selects, create ghostly distortions of both the portrait and the patterns. She uses these contortions to explore and expand on the instability of visual and cultural identity.

Vita Plume has exhibited her work throughout Canada, the U.S., Japan, Poland, Latvia and Finland. She holds a Masters of Fine Art (Nova Scotia College of Art and Design, Halifax, Nova Scotia) and is currently Associate Professor in Art & Design at the College of Design, North Carolina State University (Raleigh). Plume was the Head of the Textiles Studio at the New Brunswick College of Craft and Design (Fredericton, NB, Canada) and Coordinator and Assistant Professor in the Fibres Program, Faculty of Fine Arts at Concordia University (Montreal, Quebec, Canada).