

EDUCATION

- 1993 **Masters of Fine Art**, Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada
 1982 **Bachelor of Fine Art**, Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada
 1977 **Diploma, Fabrics Major**, Sheridan College, School of Craft and Design, Mississauga, Ontario, Canada

TEACHING EXPERIENCE

- Aug. 2001 – present **Associate Professor**, Department of Art and Design, College of Design, North Carolina State University, Raleigh, North Carolina, U.S.A.
 Sept. 1999 - 2001 **Head of Textiles Studio**, N.B. College of Craft & Design, Fredericton, New Brunswick, Canada
 Aug. 1995 - May 1998 **Coordinator & Instructor, Fibres Program**, Department of Studio Arts, Concordia University, Montreal, Quebec, Canada

UPCOMING EXHIBITIONS:

- Sum /Fall 2012 Solo exhibit: Madona Art Gallery, Aizkraukles Vestures & Makslas Muzejs, & Latvian Academy of Art, Latvia
 Summer 2012 **In Response**, Gregg Museum, North Carolina State University (two person)
 Spring 2012 **Textiles Today, Redefining the Medium**, Durango Arts Center, Colorado (group)
 Spring 2012 **North Carolina Arts Council Award Exhibition**, Turchin Center for the Visual Arts, Boone, NC (group)

SELECTED EXHIBITIONS:

- 2011 **Fabrications**, Solo exhibit, Anna Leonowens Gallery, NSCAD University, Halifax, Nova Scotia, Canada
Narration, Two person exhibition, Materia, Quebec City, Quebec, Canada
Work by Susan Brandeis, Vita Plume & Jan-Ru Wan, Allred Gallery, NC State University, Raleigh, NC, USA
- 2010 **Binary Fiction: Digital Weaving 2010**, Eisentrager-Howard Gallery, Lincoln Nebraska, USA
- 2009 & 2010 **Lieu de mémoire: Biennale du lin**, curator: Denis Longchamps,
 2010: Maison de la culture Marie-Uguay, Montreal, Quebec, Canada
 2009: La Chevrotiere Mill, Deschambault-Grondines, Quebec, Canada
- 2009 **Conversations**: An exhibition by members of the South East Fibers Educators Association, group exhibition, Gray Gallery, East Carolina State University, Greenville, North Carolina, USA
- 2008 **Tattered Cultures: Mended Histories**, curator: Mary Babcock, Academy Art Center, Honolulu, Hawaii, USA
Weaving & Resist, curator: Catharine Ellis, Art Gallery, Hillsborough Community College, Tampa, Florida, USA
Facing South: Portraits by NC Artists, curator: Edie Carpenter, Green Hill Center for NC Art, Greensborough, North Carolina, USA
Latvian Roots, Fiberscene on-line Gallery (www.fiberscene.com/gallery.html), curators: Myra Block Kaiser and Susan Avila-Taber
- 2007 - 2008 **Materialize**, curated traveling group exhibition, curator: Beth Biggs, New Brunswick Crafts Council, Canada
- 2007 **NeoCraft: Diversity: Craft Division Faculty, Staff and Selected Alumni Exhibition**, Anna Leonowens Gallery, NSCAD University, Halifax, Nova Scotia, Canada
Textile Monuments, curated group exhibition, curator: Edie Carpenter, Green Hill Center for NC Art, Greensborough, North Carolina, USA
- 2006 **About Jacquard**, invitational group exhibition, Montreal Centre for Contemporary Textiles, Montreal Quebec, Canada
Bearing Witness, group exhibition, University of New Brunswick Arts Center, Fredericton, New Brunswick, Canada
Jacquard Weaving: Works by American Weavers, group exhibition, Grand Rapids Art Museum, Michigan (in conjunction with Convergence Fibers Symposium), USA
Catharine Ellis & Vita Plume, two person exhibition, Grand Gallery, Grand Rapids, Michigan (in conjunction with Convergence Fibers Symposium), USA
Explorations in Fibers, curated group exhibition, Curator: Lisa Kriner, Doris Ulman Galleries, Berea College, Berea, Kentucky, USA

- 2005 - 2006 **Crossing Boundaries / Maintaining Traditions: Teaching Artists of the Southeast**, invitational exhibition,
Curator: Catharine Ellis, Center for Craft Creativity and Design, Hendersonville, N. C.
Travelled to: The 1912 Gallery, Emory & Henry College, Emory, VA (Jan-Feb 2006)
Meredith College, Raleigh, N.C. (Aug. 2006)
Catherine J. Smith Gallery, Appalachian State University, Boone, N.C. (Sept-Oct.2006)
Fine Art Museum, Western North Carolina University, Cullowhee, N.C. (Nov.2006)
- 2005 **Textile Catalysts: Shibori Shaping the 21st Century**, International juried exhibition,
Tama Art University Museum, Tokyo, Japan
Recursion: Material Expression of Zeros & Ones, Curator: Carol LeBaron, Museum of Design, Atlanta,
Georgia. Traveled to: George Caleb Bingham Gallery, University of Missouri, Columbia (May 2005)
Eastern Michigan University (October 2005) , USA
- 2004 **Contemporary Crafts**, National juried exhibition, Juror: Sandra Blain
ArtSpace Gallery, Raleigh, North Carolina, USA
AWARD
Honourable Mention
- 2004 **2nd European Textile & Fibre Art Triennial: Tradition and Innovation**, Juried Exhibition, Museum of
Decorative and Applied Art, Riga, Latvia
- 2004 & 2002 **Crafts National**, juried exhibition, Central Pennsylvania Festival of the Arts,
Zoller Gallery, Pennsylvania State University, Pennsylvania, USA
- 2003 **Spotlight 2003**, American Craft Council annual juried exhibition, Juror: Kenneth Tripp
Blue Spiral 1 Gallery, Asheville, North Carolina, USA
Cross section: Material and Process, 6 person invitational exhibition
Slocumb Gallery, East Tennessee University, USA
- 2000 **Looking Forward**. Ontario Crafts Council, traveling curated exhibition
Curator: Paul Greenhalgh, Head of Research, Victoria and Albert Museum
National Trade Centre, Toronto, Ontario and other venues in Canada
Des champs textiles, curated group exhibition
Le Centre des Arts contemporains du Quebec a Montreal, Montreal, Quebec, Canada
- 1997 **Retaining....desire**, two person exhibition with Buseje Bailey,
Observatoire 4, Montreal, Quebec, Canada
- 1995 **Traces of Translation**, solo exhibition
Gallery Connexion, Fredericton, New Brunswick, Canada
- 1994 **Langues, torsions et noeuds**, curated group exhibition
La Centrale Galerie Powerhouse, Montreal, Quebec, Canada
- 1993 **7th Montreal Biennial of Tapestry**, juried exhibition
Centre d'essai et de diffusion de l'art contemporain, Montreal, Quebec, Canada
- 1992 **Vita Plume**, Solo Exhibition, Iisalmi Gallery of Crafts and Art, Iisalmi, Finland
Speaking in Tongues: Ethnic Influences in Contemporary Tapestry & Fiber Art,
juried exhibition, InterArt Centre, New York, U.S.A.
Starp svesumu un majam / From Away, traveling solo exhibitions
Latvia: Cesis Museum, Cesis; Museum of Jekabpils, Jekabpils; Madona Museum of Art, Madona;
Bauska Museum of Art, Bauska; and Anna Leonowens Gallery, Halifax, Nova Scotia, Canada
- 1991 **Textstil-91**, Latvian/Norwegian group exhibition, Kristiansand, Norway
- 1989 **5th Exhibition of Latvian Fibre Art**, juried exhibition, Peter's Church, Riga, Latvia
- 1988 **2 Cities / 2 Countries - Lublin/Halifax Exchange**, curated exhibition
Biuro Wystaw Artystycznych, Galeria Labirynt, Lublin, Poland & The Centre for Art
Tapes and Eye Level Gallery, Halifax, Nova Scotia, Canada
Out of Canada, curated exhibition, International Gallery, San Diego, California, USA

AWARDS / GRANTS

2010-2011

North Carolina Arts Fellowship

2006 – 2007	Canada Council for the Arts – Creations B Grant
2002, 2006	Faculty Research and Professional Development Grant, NCSU
2004	Dean's Research Assistant Award
2001	Creation Grant, New Brunswick Arts Board, Canada
2000	Travel Grant, New Brunswick Arts Board, Canada
1997	Canada Council Short Term Grant
1996, 1992, 1990, 1989	Canada Council - Travel Grants
1993, 1991	Canada Council - B Grants
1992	Joseph Beuys Scholarship, Nova Scotia College of Art and Design, Canada
1992, 1990, 1989	Skills Development Program Award, Nova Scotia Department of Tourism and Culture
1991, 1990	Banff Centre for the Arts Scholarship, Alberta, Canada
1989	Scholarship from the Artists' Union of the U.S.S.R. to attend the 3rd International Fibre Symposium, Riga '89 in Latvia

COLLECTIONS

North Carolina State University, The Gregg Museum
 North Carolina State University, College of Art & Design
 Nova Scotia Art Bank
 Latvian Cultural Centre, Toronto
 Museum of Decorative Art, Riga, Latvian S.S. R.
 Artists Union of the U.S.S.R.
 Jeanne Sauvé, former Governor General of Canada
 Latvian Lutheran Peace Church of Ottawa
 and other private collections

WEB SITES & CD ROMS

Personal website: <http://vitaplume.com/>
 Fiberscene on-line Gallery (www.fiberscene.com/gallery.html) Exhibition Archive: *Latvian Roots*
 SEFEA Website (www.sefea.us/conversations/index.html) *Conversations*: An exhibition of members of the
 South East Fibers Educators Association
Canadian Artists of Eastern European Origin (<http://art-history.concordia.ca/eea/>)
 Art History Department, Concordia University, Montreal, Quebec, Canada
William Lee Innovation Centre, Digital Archiving Project, Department of Textiles, University of
 Manchester, Institute of Science and Technology, Manchester, United Kingdom
e-textiles, CD ROM produced by the Centre des textiles contemporains de Montréal, Canada

SELECTED REVIEWS & ARTICLES (related to my studio production)

“From the Art of Weaving to the Weaving of Art”, Julie Holyoke, *Jacquard*, Sept. 2007, pgs. 4-13.
 “The Montreal Centre for Contemporary Textiles and Louise Lemieux Berube”, Carol Westfall,
Shuttle, Spindle & Dyepot, volume XXXVIII, no.2 Issue 150, Spring 2007, pg. 34.
 “Immigration & Integration”, Sunita Patterson, *FIBREARTS Magazine*, vol.30, #4, Jan./Feb. 2004, pg.42-4
 “Fabulous Fiber: More than just needles and thread” (review), Virginia Glavez, *The Pendulum Online*,
 Elon University, February 8, 2004.
 “Looking Back, Looking Forward: Canadian Women Artists with Eastern European Connections and
 Postmodern Remembering”, Loren Lerner, *Canadian Ethnic Studies / Etudes ethniques au Canada*,
 XXXI, No.3, 1999. pg. 43-71
 “Exhibit exposes fallacy of distinguishing art from crafts” (review), Ray Cronin,
The Fredericton Daily Gleaner, April 2000, B5
 “Vita Plume & Buseje Bailey” (review), Alice Ming Wai Jim, *Parachute*, #87, Summer '97, pg. 48 - 50.
 “Traces of Translation” (review), Allen Bentley, *Arts Atlantic*, #53, Fall 1995, pg.4.
 “Vita Plume” (review), Ray Cronin *C Magazine*, Summer 1995, pg.40.
 “Requiem of Thorns; The Textile Work of Vita Plume”, Astrid Brunner, *Arts Atlantic*, #41, Fall 1991, pgs. 34-36
 “V Banfu med Kanadami”, Marina Grzinic, *Europe Now*, July 26, 1990
 “Vita Plume, Leslie Sampson, Ruth Scheuing, Mindy Miller”, Naoko Furue
Senshoku Alpha (Japanese Art Magazine), 1990, #114, pgs.28-42
 “Border Crossings: Vita Plume”, Inese Birstins, *Artichoke*, Fall 1990, pgs 30-35
 “Some Contemporary Art in Nova Scotia and the Weldon Tradition”, Charlotte Townsend Gault
Hearsay, Fall 1989, pgs 35 -38
 “Fibre Encountered”, Helen Duffy, *Ontario Craft Magazine*, Spring 1988
 “Vita Plume, Review”, Maija Slesers, *Nova Scotia Designer Crafts Council Newsletter*, March 1987
 “Avatar '85” (review), Jean Weir, *Arts Atlantic*, Winter 1986

- “Artifacts:Vita Plume” (review), by Diane Hiscox, *Vanguard Magazine*, November 1985
 “Ars Sacra” (review), Astrid Brunner, *Arts Atlantic*, Winter 1985
 “Avatar '85” (review), George Fry, *Vanguard Magazine*, December 1985

BOOK/CATALOGUE ENTRIES (related to my studio work)

- Arimatsu Shibori*, Takeda. Graphics Inc., Japan, 2008, pg. 149.
Materialize: Contemporary Craft in New Brunswick, Biggs, Beth (Curator), New Brunswick Crafts Council, Fredericton, New Brunswick, Canada, 2007
Bearing Witness: a collective of artists exploring intimate observations, UNB Art Centre / College of Extended Learning, University of New Brunswick, Fredericton, New Brunswick, Canada, 2006
About Jacquard, Montreal Centre for Contemporary Textiles, CD Rom, Montreal, Quebec, Canada, 2006
Textile Monuments, Green Hill Center for NC Art, Greensborough, NC, USA. 2007
Shibori: Textile Catalysts: Contemporary Fiber Art, Tama Art University Museum, Tokyo, Japan, 2005, pg. 27.
Crossing Boundaries / Maintaining Traditions: Teaching Artists of the Southeast, Center for Craft, Creativity and Design, Hendersonville, North Carolina, 2005, pg.30-31
Woven Shibori, Catharine Ellis, Interweave Press, Loveland, Colorado, 2005, pg. 52.
FIBREARTS Design Book 7, Mowery Kieffer, Susan (ed.) Lark Books, Asheville, N.C., 2004, pg. 134.
Looking Forward: New Views of the Craft Object, Reid, Stuart & Robin Metcalfe, Ontario Crafts Council, Toronto, Ontario, Canada 2000
Le tissage créateur, Lemieux Bérubé, Louise, Editions Saint Martin, Montreal, Quebec, 1998. pgs.138, 317
A Joy Forever, Latvian Weaving, Traditional and Modified Uses, Jane Evans, Dos Tejedoras Fibre Arts Publications, Saint Paul, Minnesota, 1991, pgs. 26, 138, 142

ARTIST RESIDENCIES:

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| June 2004 & 2005 | String Fever Gallery Artist Residency , Fredericton, New Brunswick, Canada |
| Sept. 1999 - March 2000 | Artist in Residence , N.B. College of Craft & Design, Fredericton, N.B. |
| Sept. 1993 - May 1994 | Artist in Residence , Department of Studio Arts, Fibres Programme, Concordia University, Montreal, Quebec, |
| Winter 1991 | Neo-Mythic Art Making , Banff Centre for the Arts, Banff, Alberta |
| Summer 1990 | Summer Residency on Border Cultures , Banff Centre for the Arts, Banff, Alberta |
| Fall 1989 | 3rd International Fibre Symposium , Riga '89, Latvia |

SELECTED RELATED ACTIVITIES

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| 2004 – 2009 | Member of the Board, Textile Society of America |
| 2003 – 2007 | Textile Consultant for loom technology: N.C. Museum of Art, Raleigh, N.C. USA |
| 2007 | TSA representative on the textile study tour: Fibers of Japan: Textile Society of America Textile Tour of Japan with Yoshiko Wada (Oct 27 – Nov. 11, 2007) |
| 2004 | Juror for international textile exhibition, ArtSpace, Raleigh, North Carolina, USA |
| 2002- 2003 | Lees Carpet Project, Supervising 6 students working to design a carpet for manufacture by Lees Carpets. The design won a silver award in broadloom at the Neocon World’s Trade Fair 2003 in Chicago, USA |
| 1999 - 2000 | Selection Committee Member, Gallery Connexion, Fredericton, New Brunswick, Canada |
| 1998 - 1999 | Member of the Board, Gallery Connexion, Fredericton, New Brunswick, Canada |
| 1996 1998 | Member of the Board, Centre des métiers d'art en construction textile, Montreal, Quebec, Canada |
| 1996 | Jury Member, Selection of Scholarship recipients, Ontario College of Art and Design, Toronto, Ontario, Canada |
| 1995 | Jury Member, Canada Council, Explorations Grant, Ottawa, Ontario, Canada |
| 1994 | External Assessor, New Brunswick College of Craft and Design, Fredericton, New Brunswick, Canada |
| 1990 | Canada Council B Grant Jury Member, Ottawa, Ontario, Canada |
| 1986 - 1990 | Member, Board of Directors (Chairperson, 1987-89), Eye Level Gallery, Halifax, N.S., Canada |