

Résumé

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Education

Master of Fine Arts in Textile Design/Fiber Art (University of Kansas) 1982
Master of Science in Art Education (Indiana University) 1979
Bachelor of Arts (Indiana University) 1971

Teaching

North Carolina State University, College of Design:
Distinguish Graduate Professor of Art and Design, 2007 to present.
Professor, August 1995 to present
Director of Graduate Programs, Art and Design, 2005 to present.
Interim Associate Dean for Undergraduate Studies and Academic Affairs, January 1996–June 1997
Associate Professor, August 1988–August 1995;
Assistant Professor, July 1982–August 1988.
University of Kansas, Design Department:
Teaching Assistant, Fall 1980–Spring 1982

Exhibitions (selected)

“Crossing Boundaries/Maintaining Traditions: Teaching Artists of the Southeast,” Center for Craft, Creativity and Design (Hendersonville, North Carolina), 2005-2006.
“Hypertextiles,” Indiana University, (Bloomington, Indiana), 2005.
“Recursion: Material Expressions of Zeros and Ones,” Museum of Design Atlanta (Atlanta, Georgia), 2005-2006.
“NC Craft 04: A Celebration of Penland’s 75th Anniversary,” East Carolina University, (Greenville, North Carolina), 2004.
“Convergence/Divergence,” Split Rock Artists at the Goldstein,” University of Minnesota (St. Paul, Minnesota), 2004.
“Alchemy: Transforming Materials, Technique, and Idea,” Penland Gallery (Penland, North Carolina), 2004.
“NCAC Fellowship Recipients Exhibition,” (Charlotte, North Carolina), 2004.
“Fabulous Fibers,” Isabella Cannon Gallery, Elon University, (Elon, North Carolina), 2004.
“Cross Sections: Process and Materials,” East Tennessee State University (Johnson City, Tennessee), 2003.

“Technology as Catalyst: Textile Artists on the Cutting Edge”, The Textile Museum (Washington, DC), 2002;

“Cheongju International Craft Competition”, (Cheongju, Korea), 2001.

“Perpetua: Images of Place”, Oregon College of Art and Craft, (Portland, Oregon), 2001.

“The Contemplative Stitch”, Kansas City Art Institute, 2000.

“ReFormations: New Forms from Ancient Techniques”, touring invitational, 2000.

“Taide–Kasityo–Taide: Art and Craft from North Carolina, USA”, National Craft Museum (Helsinki, Finland), 1999,

“North Carolina Arts Council Visual Artist Fellowship Exhibition”, touring, 1998.

“Structure and Image”, Hand Workshop Art Center, (Richmond, Virginia), 1997.

“Fiber Invitational”, Baylor University Gallery, (Waco, Texas). 1996

“The Fine Art of North Carolina Craft”, Lee Hansley Gallery, (Raleigh, North Carolina), 1994.

“Craft of the Carolinas”, touring invitational, 1993–94.

“Contemporary American Quilts”, Crafts Council Gallery (London, England) 1993–94.

“State of the Art: Contemporary Fiber”, Loveland Museum, (Loveland, Colorado) 1993.

“Celebrating the Stitch”, touring group invitational based on the book by the same name), 1992–94.

“Seeing Through Layers,” Museum for Textiles (Toronto, Ontario), 1992.

“Southern Quilts: A new View,” touring invitational based on book of the same name, 1992–1993.

“Perspectives From the Rim,” Bellevue Art Museum (Bellevue, Washington), 1991.

“The Fabric of Life: Contemporary American Works in Fiber,” Society of Arts and Crafts (Boston, Massachusetts), 1991.

“Arte Textil: Fibers USA/Colombia,” touring Florida and Colombia, 1989–1990.

“Fascinatie Textiel,” Museum Van Bommel–Van Dam (Venlo, Netherlands), 1990.

“14th International Biennial of Tapestry, Musée Cantonal des Beaux Arts (Lausanne, Switzerland), 1989.

Fellowship awards

State of North Carolina, Department of Cultural Resources (North Carolina Arts Council): Visual Artist Fellowship, 2002-2003, 1996-1997, and 1991-1992.

Teaching awards

2007 NCSU Distinguished Graduate Professor

1997 NCSU School of Design nominee for Alumni Distinguished Undergraduate Professor

1994 Outstanding Teacher, North Carolina State University, School of Design. Inducted into the NCSU Academy of Outstanding Teachers.

Publications (selected)

“Starting and Maintaining a Critique Group,” *Fiberarts* web site in conjunction with

“The Creative Critique,” in the magazine’s April-May 2005 issue, available at:

http://www.fiberartsmagazine.com/article_archive/howto/critiques/critique-maintain.asp

“Post Digital Textiles: Rediscovering the Hand,” *Surface Design Journal*, 2004.

“Handwork and Technology: Where the Twain Meet,” *Surface Design Journal*, 2003.

“Susan Brandeis: Responses to a Specific Place,” *Fiberarts*, 1999.

Fiberarts Design Book 7, 6, 5, 4, 3, 1, 2004-1980.

Robert Shaw: *The Art Quilt*, 1997.

The Surface Designer's Art, 1993.

Barbara Lee Smith: *Celebrating the Stitch*, 1991.

Textile Artwork in Public and Corporate Collections (selected)

Renwick Gallery/Smithsonian American Art Museum (Washington, DC)

Bank of America/Charlotte Gateway Village (Charlotte, North Carolina)

Embassy Suites Hotel (Syracuse/DeWitt, New York)

Duke University Medical Center (Durham, North Carolina)

University of North Carolina School of Law (Chapel Hill)

United Parcel Service (Atlanta, Georgia)

Washington State Arts Commission

Teaching Activities at Institutions Other Than North Carolina State University

Surface Design Association Conference (Kansas City, Missouri): 2003.

Appalachian Center for Crafts (Smithville, Tennessee): 2001

Split Rock Arts Program (University of Minnesota): 2007, 2006, 2005, 2004, 2001, 2000, 1999, 1998, 1997, 1995, 1993.

Center for Textile Arts (McMinnville, Oregon): 1999.

Penland School of Crafts (Penland, North Carolina): 2004, 2000, 1997, 1993, 1988, 1985.

Arrowmont School of Arts and Crafts (Gatlinburg, Tennessee): 1996, 1994, 1992.

Quilt/Surface Design Symposium (Columbus, Ohio): 1995

Canadian Embroiderers Guild (London, Ontario): 1994

Florida Craftsmen Conference: 1994

Oregon College of Arts and Crafts (Portland, Oregon): 1992.

Haystack Mountain School of Crafts (Deer Isle, Maine): 1991.

Professional memberships and affiliations

Surface Design Association, member

Textile Society of America, member

Southeast Fibers Educators Association, founder and member